



International Conference

Maulana Abul Kalam Azad Chair (UGC), Department of Mass Communication and Journalism,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, in collaboration with
Lokseva College of Arts & Science and Writing Today Literary Association

are organising a Two-Day International Interdisciplinary Conference on
Designs of Reconstruction : Literature, Journalism and Political Culture
on 128th Birth Anniversary of Bharatratna Maulana Abul Kalam Azad

23-24 November, 2016

CONCEPT NOTE

Abstract with Full Paper Submission
**DEADLINE
EXTENDED**
5th November 2016

The three apparently distant and disconnected disciplines juxtaposed in the suffix of the conference-theme invariably converge upon a singularity of reconstructive resolve, notwithstanding inherent multiplicity, especially in case of literature. The conference, therefore, envisages a holistic approximation of literary and rest of the intellectual productions in the recent and preceding century in terms of their contextualization that clearly indicates a radical departure from the conventional notions of their genesis and generic intentionality. Preconceived notions of reconstructive engagements of intellectual writings, classical and modernist precepts of presentation and aesthetics are rendered topsy-turvy. A text is much more a political experience with a cluster of textualities, which under the shadows of poststructuralist complexities and ideological intricacies determines its own aesthetics. Journalism and Political Culture, not unlike literature, are also essentially looked upon as a highly effective means of affecting reconstruction at large. The idea of their conception and origination is inextricably linked with the proposition of safeguarding secular values, human rights, human bonding and human dignity. Both the disciplines, however, are exploited as a determined metaphor for coercive transformations subservient to the motives of socio-economic or cultural imperialism. Recent media, including film, television and other electronic and social media, and their designs for transformations convincingly bear it out today. Deliberations on the politico-cultural, ideological and theoretical issues and many others pertaining to the intellectual drives for imposition and cultural proselytization, and also for resistance and reconstruction will lead to a comprehensive understanding of human predicament in the national and international context. Direction of scholarship and pedagogy is another significant dimension of the conference. scholarship and pedagogy is another significant dimension of the conference.

SUB - THEMES

- ◆ Recent versions of literature
- ◆ Literature, resistance and reconstruction
- ◆ Recent literary theory
- ◆ Literature as an Industry
- ◆ Literary relevance of Marx/Bakhtin/Foucault/ Derrida and a host of post-structuralist
- ◆ Literature, culture, History and ideology
- ◆ Interdisciplinary approaches to literature
- ◆ Films as a design of reconstruction
- ◆ Media and cultural imperialism
- ◆ Socio-cultural designs and cinema
- ◆ Ideological plurality and print media
- ◆ Television and psychological orientation
- ◆ Cartoon shows and their implications
- ◆ Women's Issues: Literature / Media /Film
- ◆ Journalism and Indian Struggle for freedom
- ◆ Journalistic modes in literature
- ◆ Literary Journalism
- ◆ Media Translation
- ◆ Media, Culture and Politics
- ◆ Regional Journalism and politics
- ◆ Prevailing reality and social media
- ◆ Interrogating Political Chaos : Literature/ Journalism/ Political cultural / Media
- ◆ Social media and cultural transformation
- ◆ Political Ideologies in Question
- ◆ The complex nature of language: Literature/ Journalism / Films / Visual and Print media
- ◆ Journalism / Media : Protection, Promotion and Preservation of human rights
- ◆ Maulana Abul Kalam Azad and Secular Journalism
- ◆ Maulana Abul Kalam Azad : Secular views of Social Reconstruction
- ◆ Maulana Abul Kalam Azad : Colonial Politics
- ◆ Maulana Abul Kalam Azad: Communal Harmony Journal
- ◆ Journalism and Peace and Prosperity
- ◆ Changing faces of politics and journalism
- ◆ Approaches to discourse and textual analysis
- ◆ Art of Translation: Film/Journalism/Literature
- ◆ Journalism as mass communication of human conditions

The conference is organized on the eve of 128th birth anniversary of Bharat Ratna Maulana Abul Kalam Azad. Azad was a multifaceted personality: freedom fighter, first education minister of independent India, a noted creative writer, journalist, translator and a social thinker. Azad is also know for his secular philosophy and his invincible love for Hindu-Muslim unity. He was the chief architect of UGC and IIT and host of other higher institutes of science and technology.

Registration

- Rs. 1500/- for Indian Delegates
- \$ 150 for International Delegates
- Rs. 1000/-for students
- Registration fee covers the conference kit that includes printed material, scribbling pad and a pen, with breakfast, lunch and tea during sessions for two days.

Bank Account Name:

Director, Maulana Azad Chair,
Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad

Account No.: 60259678188

IFSC Code: MAHB0000152

You can also send abstract along with full length paper and a Bank Draft (drawn in favor of Director, Maulana Azad Chair, Dr. BAMU, Aurangabad) till 05th November, 2016, to Principal, Lokseva College of Arts & Science, Bhushan Nagar, Garkheda Parisar, Aurangabad - 431009 (MS) India.

Organizing Secretaries

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