

## CURRICULUM VITAE

- Name** : **Dr. Hameed Khan**
- Designation** : **Professor,**  
Department of English,  
Dr. Babasaheb Ambedkar Marathwada  
University, AURANGABAD, 431004  
(Maharashtra)INDIA.
- Residence** : Residence & mailing address:  
Shama Hospital, Khokadpura,  
Opp. Gaonkari Press,  
AURANGABAD – 431001  
(Maharashtra) (INDIA).  
Phones : (0240) 233176, 2369849, 2346508  
Cell : 9422291825  
E-mail : [shamit221@rediffmail.com](mailto:shamit221@rediffmail.com)  
[drhameedkhan1@yahoo.co.in](mailto:drhameedkhan1@yahoo.co.in)  
[drhameed.khan@gmail.com](mailto:drhameed.khan@gmail.com)
- Date of Birth** : July 15, 1953
- Academic Qualifications** : M.A. (English)  
Ph.D. (American Fiction)  
Dr. Babasaheb Ambedkar Marathwada  
University, Aurangabad.
- Area of Specialisation** : American Literature/British literature/  
Postcolonial literature/Indian Diaspora/  
Indian Writings in English
- Languages known** : English, Urdu, Marathi, Hindi, Persian
- Fulbright Summer Programme, 2008.**
- Award** : Marathwada Garav Puruskar,  
instituted by Marathwad Garav Samiti,2005.
- Teaching experience** : 35 years.  
PG: 28 yrs,  
UG: 29 yrs

## POSITIONS HELD

### (Work and Administrative Experiences):

#### A)

- **Principal,**  
Sir Sayyed College of Arts, Commerce &  
Science, Roshan Gate (Post box no 89)  
AURANGABAD – 431001, INDIA  
Phone : (0240) 2311285  
Fax : (0240) 2313876  
E-mail : [ssca04@rediffmail.com](mailto:ssca04@rediffmail.com)  
(from 01-07-2004 to 30-12-2005)
- **Vice-Principal and also In charge Principal,**
- **Reader-in-English, at**  
S.B Arts & Commerce College and Centre for Post-  
graduate Studies & Research AURANGABAD –  
431001.  
Phone :(0240) 2332040.  
Fax:(0240) 2344835.  
E-mail: [sbesac@rediffmail.com](mailto:sbesac@rediffmail.com)  
  
(from 15-07-1975 to 30-06-2004)

#### B)

- Editor-in- Chief, *Writing Today: A Biannual International Journal of Studies in English;*
- Chief Editor, *New Voices: Biannual Multilingual National Journal of Multidisciplinary Studies.*
- Director In-Charge, Maulana Abulkalam Azad Chair, Dr. Babasaheb Ambedkar Marathwada University, A'bad.
- Co-ordinator, NAAC, Dr. Babasaheb Ambedkar Marathwada University, A'bad.
- Co-ordinator, NAAC, S.B. Arts and Commerce College, Aurangabad (2004)

### C)

- Senate Member, Dr. Babasaheb Ambedkar Marathwada University, A'bad.
- Member, Board of Studies in English, Dr. Babasaheb Ambedkar Marathwada Univ.A'bad.
- Contact Person, NET and SET, for Dr. Babasaheb Ambedkar Marathwada University, A'bad., University of Pune, Pune.
- Member, Board of Studies for English and Other Languages, Sant Gadgebaba Amravati University, Amravati.
- Member, Syllabus Designing Committee for Post-graduate courses, Swami Ramanand Teerth University, Nanded.
- Member, Committee for preparing Course material for PG and M.Phil, Dr. Babasaheb Ambedkar Marathwada University, A'bad.
- Member, Academic Advisory Committee, UGC Academic Staff College, Dr. Babasaheb Ambedkar Marathwada University, A'bad
- Member, Vision Document, School System, Planning Review and Potential For Excellence Committees, Dr.Babasaheb Ambedkar Marathwada Un.A'bad
- Member, Research Advisory Council, Swami RamanandTeerth Research Institute, Aurangabad
- Member Local Management Committee,Saraswati Bhuwan Education Society, Aurangabad (2003- 2005)
- President Shama Education and Cultural Welfare Society, Aurangabad.
- On the Board of Sankalp Trust, Roshan Gate, Aurangabad.
- Member Local Managing Council, Rahbar Education Society, Aurangabad.

### D) Affiliation Committees:

- On **affiliation Committees** (LICs) of Dr.Babasaheb Ambedkar Marathwada University, A'bad, for affiliation of the colleges in the region, both as a member and chairman.

**E) Subject Expert on Selection and Career Advancement Committees:**

- On the Vice-chancellor's panel of subject experts
- On the local as well as regularly constituted selection committees for the selection of Principals and Assistant/Associate Professor of English
- Subject expert on Career Advancement Committees in the region.

**F) Editorial Boards:**

- **On the Editorial Board, Text Book**, English Compulsory for BA. B.Com, B. Sc. II year, Dr. B.A.M. University, Aurangabad.
- Edited Journal (English) on **All Maharashtra Principals' Conference, Aurangabad**, November 11-12,1997,
- Chief Editor, **Ashay**, S.B. Arts and Commerce College, Aurangabad,1988-91,96-98.
- Edited **Parwaz**, Sir Sayyed College of Arts, Commerce and Science, Ab'd
- Editor, **Souvenir, Three day All Maharashtra National Urdu Mela, Aurangabad**, jointly organized by Sahitya Academy, New Delhi, Maharashtra State Urdu Academy, Mumbai and Wajd Memorial Trust, A'bad.

**G) Various committees and programmes at S.B. Arts & Commerce College:**

- **Chairman:** Cultural Association; Planning Forum; Social Awareness Forum; National Integration Programme; S.B. Career Guidance and Personality Development Programmes.
- **Chairman**, Admission committee.
- **In-charge**, Course in English for Communication,
- **In-charge**, Course in Communicative English,  
Chairman, various Social, Cultural, Literary Association, Personality Development and Career guidance Cell, **Sir Sayyed College of Arts, Commerce and Science, Aurangabad.**

## H) Cultural, Educational and Other Committees:

1. **On Board of Directors**, Arabic and English Medium School, Madinatul-Ulum, CIDCO, Aurangabad.
2. **Founder – Member**, Shama Education and Cultural Society, Silk Mill colony, Aurangabad.
3. **Member**, Sir Sayyad College Local Management Council, Rahber Education Society, Katkat Gate, Aurangabad.

## I) Organised a number of International, National, State and Regional Level Seminars and Cultural Activities:

A) Organised a **National Seminar** in collaboration with **USEFI, Mumbai**, on *Ethnicity, Regionality of Gender: Issues in Contemporary Literature* at the Department of English, Dr. Babasaheb Ambedkar Marathwada University, A'bad, and January 29-31, 2007.

B) Organising an **International Seminar**, in collaboration with **USEFI, Mumbai** and Dr. BAMU, A'bad, on January 03-05, 2008, on *Emerging Trends in the English Language and Literature*, With especial topics On American Literature :

- Voices from Marginality: Native American Writings,
- Directions of American Fiction after 1980,
- Issues of Ethnicity and Gender: Writings by Immigrants in America.
- Organised workshop on the teaching of new syllabi at UG and PG At the Department of English, Dr. Babasaheb Ambedkar Marathwada University, A'bad.
- **Organised workshops on Research Methodology.**
- **Organised workshops for Research Guides in the region.**

## RESEARCH SUPERVISION

### A) Ph.D. (Awarded):

1. **Ayid Mohammad Sharyan**, Sana University, Yemen, “*Politeness Strategies in American and Arabic Fiction: A Thematic-Pragmatic Study of John Steinbeck and Nagib Mahgouz.*”
2. **Waghmare L.B.**, Vice-Principal, Milind College of Arts Aurangabad (Maharashtra State,India), “*History and Family : Themes in the Novels of E. L. Doctrow*”.
3. **Abdul Saleem**, Gulbarga University(Karnataka State, India), “*Themes of Alienation and Dispossession : A Critical Study of Arun Joshi’s Fiction*”
4. **Haseeb Ahmed**, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad “ *Maintaining Delicate Balance :Cultural Predicament of Chinua Achebe’s Heroes*”.
5. **Ms. Nilofer Shakir**, Dr.Babasaheb Ambedkar Marathwada University,Aurangabad, “*Amitav Ghosh : Rewriting of Post-Colonial History and Culture*”.
6. **Shakeel Ahmed Khan**, Dr.Babasaheb Ambedkar Marathwada University,Aurangabad, “ *Interrogating Male Hierarchies : A Study in the Novels of Joyce Carol Oates and Erica Jong*”.
7. **Ms. Shilpa Deshpande**, Dr.Babasaheb Ambedkar Marathwada University,Aurangabad, “*Gender Dialectics : A Study in the Novles of Namita Gokhle, Jhumpa Lahiri and Sunitra Gupta*”
8. **Ranjnikar**, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, “*A Comparative Study of African American and Dalit Autobiography*”.
9. **Mustajib Khan**, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, “*Badal Sarkar, Vijay Tendulkar and Mahesh Dattani : Theatrical Discourse*”.
10. **Mr Ghanim, Iraq**, *Reality and Linguistic Modalities : A Study in the Plays of Eugene Ionisco, Samuel Becket and Edward Albee.*

11. **Mr. Shaikh Parvez**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, "*Cultural Dialectics of Familial Relationships: Anne Tyler's Fiction*"
12. **Alkhadar Saleh Awadh Tina**, Yemen, Dr.BAMU, *Oriental Sources of Elizabethan Drama : A Study in the Selected Plays of Rbert Green, William Shakespeare and Philip Massinger*

### **B) Work in Progress :**

- 1) V.S. Shedje, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, "*Seduction and Betrayal: Shifting Cultural Codes in the Novels of Henry Swift and McEvan*" (**ready for submission**)
- 2) Deore, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, "*Upmanu Chaterj and Rohinton Mistry: A Postcolonial Reading*"
- 3) Anand Ubale, Dept of English, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, *Mahatma Jyotiba Phule and Karl Marx :A Conceptual Study of Social and Cultural Reconstruction.*
- 4) Mr. Anmar, from Iraq, *Towards Reconstruction : A Review of Arab-American Immigrant Writing.*
- 5) Rajan Shinde, Maulana Azad College, A'bad, *Quest for Order and Authenticity: Identity Crises in Saramago's Fiction.*
- 6) Malik Nagi, from Yemen, *Re-writing Marginality: A Critical Study of Imamo Amiri Baraka and Agnus Wilson.*
- 7) Rashmi Achmare, Director, MGM Institute of Indian and Foreign Languages and Communication, A'bad, *Fictional Discourses on Marginality: A Study in the Novels of Tahmina Durrani, Shobha De and Namita Gokhle.*
- 8) Ms. Fatima Ali, Yemen, *Rethinking Romanticism : A Critical Re-assessment of Shelly, Keats and Yeats.*

### C) M.Phil.: (awarded)

1. **Vijay Devidas Matker** : “*Black Humar in the novels of Kurt Vonnegut: Mather Night, Cats Caradle , and Slaughterhouse –Five*”
2. **Pradip Devrao Dadhamagre** : “ Bernard Malamud : A study in human Predicament with special reference to the Assistant and the Fixer”
3. **Dnyandeo Rangnath Kohle** “ 1930’s Reflected in the novels of John Steinback : The Grapes of wrath and the winner of our Discontent “
4. **Hirwe Dattatray a Keshavrao** : “ Absurdity in Joseph Heller’s Novels : A Study “
5. **Mr. Kalankar** : “ Scott Fitzgerald : A Critique of the Jazz Age”
6. **Ms Ropali Palodkar** : “ Daisporic Dislocation : A Cultural Review of Jampha Lahari’s Interpreter of Melodies” (YCMOU)
7. **Gaikwad Mina Bhujangrao** “Quest for an Authentic Self: Identity Crisis in Arun Joshi’s Fiction”(YCMOU)
8. **Pranjali Laxmikant Pande** : “ Family in Eugene O’Neill’s Plays, with special Reference to Desire Under the Elms, Moarning becomes Electra and Anna Christie
9. **Charushila S. Kamble**: “Eudora Welty : A Study in Women’s Predicament
10. **Praful Deore**, “ Fictional world of Rohinton Mistry: A Study in Major Themes.”

Ten candidates are working on American Literature, British Literature, Postcolonial and Indian Literature in English in Babasaheb Ambedkar Marathwada University, Aurangabad, Yashwantrao Chavan Maharashtra Open University, Nashik, North Maharashtra University, Jalgaon and Kamraj University, Madurai.

### D) University Research Recognition

(Research Guide and Examiner for Ph.D. and M.Phil. Dissertations):

- 1) Dr.Babasaheb Ambedkar Marathwada University, Aurangabad;
- 2) Amravati University, Amravati;
- 3) Nagpur University, Nagpur;



- 4) North Maharashtra University, Jalgaon;
- 5) Yeshwant Rao Chavan Maharashtra Open University, Nashik.
- 6) Osmania University, Hyderabad;
- 7) SRT University, Nanded.

**E) Assessed a number of Ph.D. and M.Phil. dissertations as external examiner.**

## **F) PUBLICATIONS**

### **A) Books:**

- 1) **John Updike: A Saint of the Mundane**, (Aurangabad: Kirti Prakashan, 1995).
- 2) **Understanding Prose : A Close Textual Reading** (Text book of Special English Course for B.A. III<sup>rd</sup> Year, Yashwantrao Chavan Maharashtra Open University, Nasik. Maharashtra) 2003.
- 3) **Wisdom and Experience, ed.** (Text book of Compulsory English for BA,B Sc,B Com. II year, Dr. Babasaheb Ambedkar Marathwada University, A'bd. Orient Longman, 2007.
- 4) **Dew on Petals**, edited (Text book), published by Orient Longman
- 5) **Synergy**, edited (Text book), published by Orient Longman
- 6) **The Communicator**, edited (Text book), published by Orient Longman

### **B) FOREWORD/S PREFACE/S:**

- 1) **Preface to E.L.Doctorow's Fiction**, L.B. Waghmare, Aurangabad : Shakti Sahkar Publication , 2008.
- 2) **Foreword to Self in Exile: Fiction of Arun Joshi**, Abdul Saleem, The Creative Books, Ring Road, Narayana, New Delhi,2006.
- 3) **Preface** to the English translations of Iqbal's Persian poetry, published by Iqbal Academy, Pakistan (April, 2004) to be reprinted by Gulshan Publications New Delhi, 2006.

- 4) *Parastavna: Naveen Surya cha Shod 'In Search of a New Sun', Foreword to Rang Tujha Konta*, anthology of Marathi translations of the poems in English published in the different issues of INIDAN LITERATURE Sahitya Academy, New Delhi), published by Suhasini Prakashan, Aurangabad, 2004.
- 5) *Bainul-Hissiyat ka Fun:( art of translation) Foreword* to an anthology of Urdu translations from English, Marathi, Sanskrit and Persian, by Ismat Javed Sheikh entitled *Bavan Apna Apna*, Deccan Publications, Aurangabad,2003, reprinted in an **Urdu Quarterly** AQUDAR, New Delhi, vol. III, June, 2003, PP. 56-65
- 6) *Urdu Ghazal Ki Jamaliyat (Aesthetics of Urdu Gazal) , Foreword to Shakhe Gul A* Collection of Urdu Gazals, by J.P.Sayeed, Aurangabad: Deccan Publications, 1995.
- 7) **Foreword** (English) to *Jeevan Garav: Essays in honour of Jeevan Desai*, Sakar Mudranalaya, Jai Hind Colony, Aurangabad, 2000.
- 8) **Foreword** (English) to *Teaching of Methamatics*, by Dr. Ahmad Suhail Khan, Aurangabad: Khans Publications, 2006.
- 9) **Foreword** to *Research Action* by Mr. Sk. Parvez Aslam, A'bd.: Al-Ilm Publications, 2007.
- 10) **Foreword** to **AKSE LALAYE TOOR—Ismat Javed Sheikh**, 2009.
- 11) *Foreword* to **Action Research** by Mr. Sk. Parvez Aslam, A'bd.: Al-Ilm Publications, 2010
- 12) *A Word about the Book*, foreword to **A Compendium of Educational and Professional Courses**, M.H. Khan Durrani (Director of Employment), Aurangabad : Dilras Educational, Cultural & Lit. Society, 2010, V-VII.
- 13) *Indian Women Novelists: A Study in Neurosis*, Nita Kamble, Nanded: Creative Publications, 2011.

### C) Papers published (English):

1. *“Transgression and Transcendence: Family in Desire Under the Elms”* T.S. Eliot and Eugene O’Neil: *The Drama and the Nightmare*, Eds. V.R.N. Prasad et al (Delhi: Ajanta Publications, 1991), pp. 151-157.
2. *“Aesthetics of Protest in Progressive Urdu Poetry,”* *The Downtrodden India, Journal of Dalit and Bahujan Studies*, Vol. No.1, May/Aug. 1994, pp. 44-53.
3. *“Image of Women in the Novels of Anita Desai and Qurratula-ain-Haider: A Comparative Study,”* *The Downtrodden India: Journal of Dalit and Bahujan Studies*, Sept—December, 1994, 35-43.
4. *“Marriage in the Novels of Anita Desai,”* published in *Dr. Babasaheb Ambedkar Martathwada University Journal (For Languages & Social Studies)*, No 3, 1994-95, pp.26-31.
5. *“Amedee or How to get Rid of It”, the Absurd Drama*, (Aurangabad Kirti Parkashan, 1995) pp. 75-64.
6. *“Art of Living and Loving”* (a tribute), *Mazher Mohiyuddin: A Souvenir: In avowal of services rendered by Dr. Mazher Mohiyuddin*, Aurangabad: Aurangabad Times Publications, 1997. 14-18.
7. *“Modes of Acceptance and Defiance: A Feminist Reading of Nayantara Sahgal’s A Day in the Shadow,”* published in *Dr. Babasaheb Ambedkar Martathwada University Journal (For Languages & Social Studies)*, Aurangabad, 1998, pp 73-77.
8. *“dr. vrn p:a maestro par excel lance”* in the special issue of *Lokmat Times* July, 2000.
9. *“Syllabus Design and the Problems of Teaching Literature in English at UG & PG Levels”* is in press, (to be) published by Deogiri College, Aurangabad.

10. ***“Planning Higher Education in India: A Multi-Cultural Context”*** appeared in Dr. Babasaheb Ambedkar Marathwada University Journal (For Languages & Social Studies), Aurangabad, no.8, pp.242-246.
11. ***“Bashar Nawaz : A Judicious Synthesis of Tradition and Modernity”***, Lokmat Times (English Daily), March 29, 2004, 12.
12. ***“English Language and literatures in English: Pedagogical Issues in Quality Management”*** appeared in Globalisation and Quality Issues in Higher Education Shri Interprises, Aurangabad, 2005, pp. 164-169.
13. ***“Access and Equity: Crucial Dimensions of Higher Education”*** Dr.Babasaheb Ambedkar Marathwada University Journal of Social Sciences and Languages, 2005.
14. ***“What the Body Remembers: A Reassessment of History”*** Dr. abasaheb Ambedkar Marathwada University Journal of Social Sciences and Languages, 2006.
15. ***“Parvin Shere : Aesthetics of Enduring Relationships”*** in **Kirchiyan**, a collections of her poems and English translations, under print, New Delhi, 2007.
16. ***“Beyond the Diasporic Quotidian: Kiran Desai’s The Inheritance of Loss”*** in Cultural Dislocation: Writers of Diaspora, New Delhi: Creative, 2009, pp. 151- 161.
17. ***“What does it mean to be Race and Gender bound : A Reassessment of Louise Erdriche’s The Beet Queen”*** in Ethnicity, Regionality and Gender : Issues in Contemporary American Literature, in press.
18. ***“Comparative Literature: Theory, Praxis and Pedagogy”***, in press.

**D) Urdu (papers published):**

- 1) ***“Joginder Paul: Fun aur Shakhsiyat”***( Joginder Paul : Mind and Art) in the Special Issue on Joginder Paul Aurangabad Times, May 3, 1992.
- 2) ***“Jadeed Urdu Afsana,”*** (Modem Urdu Short Story) Aurangabad Times, April 17, 1979.

- 3) “*New Education Policy aur Urdu Zaban- W- Adab*”, (New Education Policy and Urdu Language and literature) Aurangabad Times, December 25,1977, reprinted in *Souvenir* published on inauguration of the department of Urdu, at Dr. BAMU Aurangabad, 1998.
- 4) “*Ex- Can-Dull*” Urdu translation and a review of the poem selected in International Competition of poetry organised by International Library of Poetry, Aurangabad Times Literary Supplement, August,28,2000,P.2.
- 5) Following (four articles and reviews, a, b, c, d) have appeared in the Literary Supplements of Aurangabad Times:
  - a. “*Aaj Ki Urdu Shairi*”,(rdu Poetry Today);
  - b. “*Takhiliqui Shaoor : Shah Hussain Nehri Ke Shairana Asloob Ka Eik Jayeza*” (Creative Consciousness and Poetic Style: A Critical Analysis of Shah Hussein Nehri’s Poetry)
  - c. “*Mabade – Jadeediyat Aur Aaj Ka Urdu Afsana*”, (Postmodernism and Urdu Short Story Today).
  - d. “*Urdu Sufiyana Shairi*” (Sufi Poetry in Urdu) Feb. & March 2001, June, & July 2002.
- 6) “*Tarjume ke Fanni Ausaf*” Aqdar Quarterly, New Delhi, vol.III, June, 2003, pp.56-65.
- 7) “*Tarjume Ki Mantique*”(Logic of Transalation) published in Aurangabad Times Daily Vol. 4-5 2002, (A Special Issue), January 11,2004.
- 8) “*Sheir Ki Jamalyati Tahzeeb : Bashar nawaz*”, (Aesthetic Culture of Urdu couplet: Bashar Nawaz) Aurangabad Times (Urdu Daily), March 24,2004, P.2.

- 9) “*Gile Patton Ki Muskaan,*” a review, appeared in Aurangabad Times, 18 Feb, 2005, reprinted in *Sher-w-Hikmat*, 2005.
- 10) “*Parvin Shere: Tkhleeqi Shaoor ki Niswani Asas,*” Tanqidi Mazameen, Anthology of Critical Essays in Urdu and English, New Delhi: Kitabi Duniya, 2010, pp. 15-32.

### E) TRANSLATIONS:

#### a) Translations from Marathi into English:

1. English translations of the following Marathi short stories have appeared in the 194, November-December, 1999 issue of INDIAN LITERATURE published by Sahitya Academy New Delhi, pp.51-59, 64-79.
3. Rivnavati Mungi, Rajan Gawas, translated as *A Deviated Ant*;
4. .Paun Purush Unchich Dar, translated as *Door of Lower Heights*;

#### b) Translation from Urdu into English :

1. English translation of an interview of a renowned Urdu critic on **Recent Trends in the World Literature and postmodernism in Urdu: “Gopi Chand Narang in Conversation...”** INDIAN LITERATURE, 205, September – October, 2001.pp119-132.
2. Translated Five Urdu poems into English that appeared in **Kirchiyan** , A collection of Urdu Poems and English Translations and Paintings, New Delhi:Kitabi Duniya, 2007.
3. “*In Search of the Missing half part of Meaning*” English translation of Prof. Ateequllah’s Urdu critical essay, **Kirchiyan**, New-Delhi, 2007.
4. Translated seven Urdu poems from Urdu into English Translation, New Delhi : Kitabi Duniya 2009, pp. 8,9,10,11,13,15,17
5. Translated an Urdu critical review by Prof. Qamar Raees into English entitled “*Grief – tinged smile*”, in **Raindrops on Parched Land**, New Delhi: Kitabi During 2009. pp. 1-4.

6. Translated Urdu critical essay by Prof. Wahab Ashrafi , “*Parvin Shere and the Mellifluous Epic of Motherhood*, **Raindrops on Parched Land**, New Delhi: Kitabi Daring 2009, pp. 6-8.
7. Translated a Urdu critical Assessment of Parvin Sheve’s peotry by Prof. Ateequallah into English into English in Raindrops Collection of Urdu poems English translations. pp. 10 -12.

### c) Translations from Marathi into Urdu:

The following **Urdu translations of Marathi short stories** have appeared in **IMKAN: A selection from the Contemporary Marathi Literature** (Maharashtra State Urdu Academy, Bombay, March 1998)

4. “*Jenwha Me Jat Chorlli Hoti*” by Baburao Bahgul, translated as “*Jab Main Ne Apni Zat Chupai Thi*” (when I had hidden my Caste), pp.72-92.
5. “*Surya*”, by Shri. Da Panwelkar, translated as “*Suraj*” (The Sun), pp.202- 224.
6. “*Naveen Suryacha Shodh*”, by Yogiraj Waghmare, *Naye Suraj Ki Talash*, (In Search of A New Sun), Aurangabad Times, January 16, 1988, pp.8 – 9.
7. “*Aur Who Shoabe Saquib Bombay Par Gir Padi*” (And that Mateor Fell on Bombay), Aurangabad Times, January 16, 1977, pp. 8-9.
8. “*Maidanateel Mansan*”, by Baburao Bagul translated as “*Khule Maidan Ke wasi*”, (Residents of an Open Ground), in the Forthcoming issue of Aiwane-Urdu, Delhi, January, 1998.
9. “*Angtha*”, by Dada Gore, translated as “*Angutha*”, (Thumb Impression), Aurangabad Times Sunday Edition, (Literary supplement), Page 6, July 20,1999

### c) Urdu Translation of Marathi short stories

Translated an Urdu Short story by a renowned Pakistani writer Intezar Hussain *Rishi aur Chidya* into Marathi which appeared in **Prashisthan** published by Marathwada Sahitya Parishad, Aurangabad, 2008, pp.9-13

## **TEACHING EXPERIENCE**

35 years: A) U.G. 28Years B) P.G. 29 years

### **Courses taught:**

- American Literature:
  - Fiction:
    - Black American Fiction
    - Jewish-American Fiction
    - Postmodern American Fiction:
    - Fiction of Black Humour,
    - American Drama,
    - American Poetry
- New Criticism
- British Literature
- Indian Writings in English.
- Post-Colonial Literature
  - Criticism
  - Critical Theory
  - Postmodernism
  - Multiculturalism
  - Comparative Literature

### **KEY NOTE ADDRESSES AT VARIOUS SEMINARS, CONFERENCES AND WORKSHOPS:**

Delivered Keynote addresses at Ferguson College, Pune, Wadia College Pune, Jai Hind College, Jalgaon, Telhara, Sant Gadge Baba Amravati University, Amravati, PG Sub-Center Osmanabad, Barshi, Pathardi, Gangapur, Sri Rampur, Karad (Kolhapur)



## **GUEST/EXTENSIONLECTURES**

1. **UG and PG Centres** in Jalna, Beed, Osmanabad Aurangabad and Parbhani districts, affiliated to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad,
2. **SRT University** Nanded
3. **Sant Gadgebaba Amravati University**, Amravati
4. **Sant Tukdoji Maharaj Nagpur University**, Nagpur
5. **Osmania University**, Hyderabad
6. **Shivaji University**, Kolhapur
7. **University of Mumbai, Mumbai.**
8. Wadia College, Pune,
9. Jai Hind College, Jalgaon.
10. Department of Tourism, Department of Journalism, NET, SET coaching Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
11. On Communication Skills to the students of Hotel Management, Management Sciences, Law, Engineering and Medical College students at various centers in the region
12. On preparation for IAS, MPSC, Bank officers and other competitive examinations, at Pre- IAS Coaching Centre and other centres in the region
13. Lectured at ICFAI National College on Media and Language, Language and Personality Development, Accuracy in Pronunciation ,Spoken, English, Status of English in India, Globalisation and English etc.
14. On Changing Dimensions of Literature, Why should Literature be taught, Literature as Discourse, Essence of Postmodernism at Milind College of Arts, Deogiri, Govt. Colleges and other centers at Aurangabad and Amravati University.

**D) LECTURES AT REFERESHER AND ORIENTATION COURSES**

**(As a Resource Person)**

**Delivered lectures at various Orientation and Refresher Courses in English at:**

- 1) Shivaji University, Kolhapur;
- 2) Academic Staff College, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.;
- 3) Sant Gadgebaba Amaravati University, Amaravati.;
- 4) Rashtra Sant Tukdoji Nagpur University, Nagpur.
- 5) Osmania University, Hyderabad.
- 6) Mumbai University, Mumbai.

**Lectures in Refresher Courses and Orientation Courses were mainly in: American Fiction of 1950's and 1960's; Socio-Culture Revolutions in 1960's; Black Humour; American Drama, Postmodern American Fiction, Postmodernism; Post-colonialism; Feminism, Recent Trends in the Literatures in English, Indian writing in English; British fiction; Reflective Thinking and Research Methodology and Roles and Responsibilities of a Teacher in a Multicultural Context.**

## SEMINARS

### A) English (Participation and Papers read):

1. Presented a paper on “*John Updike: A Social Critic*” at American Studies Research Center, (Indo-American Center for International Studies now **Osmania University Centre for International Programmes**) Hyderabad, May 16, 1980.
2. Participated in a seminar on “*Commonwealth Literature and Linguistics*”, organised by **Department of English**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, March 11-13, 1985.
3. Participated in a seminar on “*Interpretations of Literature*” organised by **Department of English**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 22-24 March 1986.
4. Presented a paper on “*Transgression and Transcendence: Family in Desire Under the Elms*”, at a Seminar on “Eugene O’Neil and T. S. Eliot”, organised by **Department of English**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. 12-13 Oct.1988.
5. Presented a paper on Ionisco’s “*Amedee or How to Get Rid of It*” at a seminar on “The Absurd Drama” sponsored by UGC & Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, at the **Department of English**, Dr. B.A.M.U., Aurangabad 12-14 March, 1990.
6. Participated in a seminar–cum-workshop on *Translations: “Theory and Practice”* organised by the **Department of English**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 8-13 March, 1991.
7. Participated in a seminar on *Black American Writers* organised by **Department of English**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Aurangabad., 26-28 March,1992

8. Presented a paper on “*Marriage in Anita Desai’s Novels*” at a seminar on *Indian Writing in English* organised by UGC & Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, at the **Department of English**, Dr. B. A. M. U., Aurangabad March 9-11, 1993.
9. Presented a paper on “*Aesthetics of Protest in Progressive Urdu Poetry*” at a seminar organised by **Deptt. of English** , Dr.Babasaheb Ambedkar Marathwada University Aurangabad,23-24 March, 1994
10. Participated in seminar on “*Critical Theory*” organised by **Department of English**, Dr. Babasaheb Ambedkar Marathwada University Aurangabad, 16-18 March 1995.
11. Participated in a seminar on “*Comparative Literature*” organised by **Department of English**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad , 29- 31 Dec. 1995.
12. Presented a paper at a seminar on *Comparative Literature* on “*A Comparative Study of Indian Fiction by Women in English and Urdu*”, with especial reference to Anita Desai and Quarratful – ian- Haider,29-31, December,1996.
13. presented a paper on “ *The Post-Independence Indian Novel: The Thematic and Stylistic Variation*’ The **UGC-STATE-LEVEL seminar** at Shahda College, Aurangabad, 27-12-1998
14. Participated at a Seminar on *Contemporary British Literature* sponsored by **British Council Mumbai**, 11-13 Feb.1999.
15. Read a paper on “*Desire and Dissent : Changing Role of Women in Indian Fiction In English*” at a Seminar on WOMEN AND HUMAN RIGHTS,DUTIES AND EDUCATION organised by **S.B.E.S. Arts & Commerce College**, Aurangabad, 27-28 Aug 2000.
16. Presented a paper at a State Level Conference “*SYLLABUS DESIGNING IN ENGLISH*”, ”*Syllabus Desigh and the Problems of Teaching Literatures in English at U.G.level.*” organised by U.G.C. and Deogiri College Aurangabad at Deogiri College, Aurangabad, 23-24 sep.2000.

17. Participated in an **INTERNATIONAL CONFERENCE** on “***THE FUTURE OF TRADITION***” organized by Dr. Babasaheb Ambedkar Marathwada University in collaboration with M.S. University Baroda, L.S.U. Shrevport USA and **Sahitya Academy** New-Delhi at Hotel Vedant, Aurangabad on 15-18 Dec.2000.
18. Participated in a State Level Seminar on “***Quality in Higher Education***”, organised by **S.B. Arts & Commerce College** of Aurangabad, 3-4 March, 2001.
19. Presented a paper on “***Planning Higher Education : A Multicultural Context***” at a seminar on **Higher Education In a Multicultural Society (US Education Week)** sponsored by **USEFI & Dept. of English, Dr. Babasaheb Ambedkar Aurangabad. Nov.12, 2001.**
20. Attended and participated in the Presentation on “***THE INTERNET AS AN INFORMATION FOR SCHOLARS***” sponsored by American Information Resource Center Mumbai and Deptt. of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. December 20, 2001.
21. Presented a paper on “Quality in Higher Education” at a State Level Seminar organized by S.B.College of Science, Aurangabad, 3-4 March, 2001
22. Presented a paper on “***Media Fiction and Woman***” in a State Level Seminar on “***The Impact of Changing Social and Cultural Scenario on Literature and Art***” sponsored by University Grant Commission Western Regional Off. **Pune and Mahila Mhavidhyalaya Aurangabad.**, at Mahila Mahavidyalaya, Aurangabad, March 2 & 3, 2002-04.
23. Presented a paper on “***The Changing Image of Woman in Indian Fiction in English***” at a Seminar on Indian Writings in English. organised by **Department of English, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad 20, 22 March, 2002.**

24. Presented a paper at a State – Level Seminar on “**Quality Higher Education**” Title of the paper: “*Planning Carricula and Innovations in the Teaching of Literatures in English*” sponsored by UGC and S.B. College of Arts and Commerce, A’bad, on 5<sup>th</sup> October 2002.
25. Participated in a three day National Seminar on “**Feminism: Interrogating Culture & Literature**” organised at **Deptt. of English, Dr. Babasaheb Ambedkar Marathwada University**, March 3-5,2003.
26. Participated in a seminar on “**Contemporary American Literature**”, organised by **Dept. of English, Dr. Babasaheb Ambedkar Marathwada University**, Aurangabad, March 11-13,2004.
27. Participated in a discussion on “*Integrated Skills in English*” jointly organized by **Trinity College London, Orient Longman and Deogiri College**, at Deogiri College, Aurangabad, December 6,2004
28. “Presentation on “*Literature and other Disciplines*”, at Poona College, Pune, January 15, 2005.
29. Participated in a *National Seminar on Literature and Contemporary Discourses*, organized by **Department of English, Dr.Babasaheb Ambedkar Marathwada University, A’bad**, 3-5 Feb, 2005
30. Read a paper on “*Innovations in Teaching of Literatures in English at UG Level*” 24-25 Feb 2005.
31. Read a paper on “ *Access and Equity : Crucial Dimensions of QualityHigher Education,*” at **National level Seminar** on Higher Education at Deogiri College, Aurangabad on Sep. 15-16 2005.
32. A presentation on “*Language and Personality,*” at ICFAI National College, Aurangabad on January 24, 2006.

33. Presented a paper on “ ***Recent Trends in Indian Fiction by Women***” at a **UGC-STATE Level Seminar** at S.I.P. Arts, Science and Commerce College, Shahda, 4-5 Feb.2006.
34. Read a paper on “***Demythologising Modernism***” at the IXth Annual Conference of the North Maharashtra University English Teachers’ Association Jalgaon, on Feb.11, 2006.
35. Presented a paper at a State Level Seminar at Dr. Babasaheb Ambedkar Marathwada University Sub-Centre, Osmanabad, on “***Contemporary Indian Fiction in English***” 13-14 Feb. 2006.
36. Participated in a National Seminar on *New Directions in Comparative Literature* at Symbiosis Pune, Feb. 26, 2006 .
37. Read a paper on “***Negotiating History: A Critical Statement on Shauna Singh Baldwin’s What Body Remembers***” at **State Level Seminar** jointly organized by UGC and **Department of English**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad 12-14 March 2006.
38. Presentation (as a resource person) on “***Modern Novel***” at a Workshop on Revised Syllabus of First Year English,sponsored by Dr. Babasaheb Ambedkar Marathwada University at Vasantnao Naik College,Aurangabad, August 30, 2006
39. Read a paper entitled “***Beyond the Diasporic Quotidian: A Review of Kiran Desai’s The Inheritance of Loss***, at a UGC sponsored National Seminar on Diaspora and Literature of Cultural Dislocation, Vasantnao Naik College, Aurangabad, December 1-2, 2006.

40. Presented a paper “**What does it mean to be Race and Gender bound : An Assessment of Louise Erdriche’s *The Beet Queen***” in a National Seminar on “**Ethnicity, Regionality and Gender : Issues in Contemporary American Literature**, at Department of English, Dr. BAM Uni. A’bd January 29-31, 2007.
41. “*Ethnographic Dimensions of Contemporary Native American Fiction*”, a paper to be read at an **International Seminar** jointly organized by Dr. Babasaheb Ambedkar and USEFI, Mumbai, at Aurangabad, Jan.03-05,2007.
42. GEORAI Made a presentation, as a Resource Person, on Literature of Diaspora, 2007.
43. Delivered a speech on Post-Independence Indian Fiction in English at a National Seminar on Indian Fiction in English organized by Srirampur College of Arts, Science and Commerce, Srirampur, 2008.
44. Made a presentation, as a Resource Person on Postcolonial literature at a National Seminar organized by R.B. Attal College, Georai, Dist. Beed, 2008.
45. Made a presentation, as a Resource Person, on Women Writers of Diaspora at a National Seminar organized by Telhara College, Sant Gadgebaba Amravati University, Amravati, 2008.
46. Made a presentation, as a Resource Person, on Historiography and Indian Fiction and English, at an **International Seminar** organized by Vidhya Bharti Mahavidyalay, Amravati, 2009.
47. Participated in a West Zone Meet, organized by American Center, Mumbai on November 23, 2009
48. Made a presentation, as a Resource Person, on ***Indian Women’s Fiction in English : Dimensions and Directio***, at a *National Seminar on Contribution of Indian Women Novelists in English*, organized by Sadguru Gadge Maharaj College, Karad, December 16-17, 2009.



49. Participated in a Principles' and Heads of the University Departments' Meet for the Seminar on *Quality of Academic College in Present Scenario*, organized by Academic Staff College, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on December 24, 2009.
50. Delivered Key note address on *Research in Indian Writing in English: Some Crucial Dimensions of Excellence and Ingenuity*, Wadia College, Pune, 2010.
51. Delivered Key note address on *Postcolonial literature* at a National Seminar, Barshi, September, 2010.
52. Keynote Address on *Postmodern Literature*, in a National Seminar, January 11, 2011.
53. Valedictory Address in a National Seminar on *Approaches to English Literature*, January 12, 2011, Babuji Awad Maha Vidhyalay, Pathardi.

**C) Urdu Seminars (Participation and papers read):**

1. Presented a paper on "*Maasir Urdu Shairi*" (Contemporary Urdu Poetry) at a **Seminar on Contemporary Urdu Literature** sponsored by **Maharashtra State Urdu Academy** at Wajd Hall, Aurangabad.
2. Presented a paper on "*Urdu Adab per Sufiyana Falsafe ke Asrat*" (The Impact of Sufi Philosophy on Literature) organised by URS Comm. & Literary Circle Aurangabad, at Khuldabad, 19 June 2001.
3. Presented paper on "*Tarze Takhleeque : Mabade - Jadeed Urdu Afsana*", (Modes of Perception and Presentation : A Review of Post-Modern (Urdu Short-story), at a **National Seminar on The Challenges Of New Century and Urdu Short Story**, sponsored by **Maharashtra State Urdu Academy Mumbai at Wajd Hall**, Aurangabad 20-23 Sep. 2001.
4. Presented a paper on "*Sufiyaan Taraze Hayat: Alami Zaroorat*" (The Life-style and Literature of The Sufies: A Global Need?) organised by Urs Committee & Literary Circle at Khuldabad 22-May-2002.

5. Presented a paper on “*Bainul-Hissiyat Ka Fun*” (Art of Translation), at a **Multi-lingual National Seminar** on Translation: English, Marathi, Hindi and Urdu, organised by S.B.College of Arts & Commerce Aurangabad, 27-28 September,2002.
6. Presented a paper on “*Sir Sayyed: His Views on Education*” in a Conference organized by **Sir Sayyed College of Arts, Commerce and Science Aurangabad**, 17 October, 2002.
7. Presented a paper on “*Taanisi Urdu Adab aur Taanisi Tanquid*” (Feminist literature and Feminist criticism in Urdu), organised by the **Department of Urdu**, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, on 15-16 March 2004.
8. On “*Bashar Nawaz aur Fan-e-Ghazzal*” (The Art of ghazal and Bashar Nawaz), at “**Meet the Author Programme**”, organised by Sahitya Academy New Delhi and Marathwada Sahitya Parishad, Aurangabad.
9. Participated in a seminar on *Shah Siraj*, organised by **Maharashtra State Urdu Academy** at Azad College, Aurangabad.
10. Participated in a seminar on “*Urdu Prose and Poetry in Marathwada*” organised by **Maharashtra State Urdu Academy** at Azad College of Arts, Science and Commerce, Aurangabad.
11. Participated a paper on “*New Education Policy and Urdu*” at a seminar organised by **Maharashtra State Urdu Academy**, Mumbai at Town Hall, Jalna. Sept.17, 1996.
12. Participated a paper on “Bashar Nawaz ki kala ke Chand Pahloo” (Dimensions of Baher’s Poetic Arts) , in Meet the Author Programme organised by **Sahitya Akademi New Delhi** and **Marathwada Sahitya Parishad** at MSP, Aurangabad, on March 24,2004.
13. Read a paper on “*Tanisi Tanqueed in Urdu*” at a **state level Seminar** jointly sponsored by **UGC and Shivaji College, Parbhani**, Dec.15, 2004

14. Presented a paper on “*Maulana Azad: A Stylistic Analysis*” at **National Level Seminar** on *Maulana Abulkalam Azad Ke Ilmi aur Adabi Nazariyat*, at Aurangabad College for Women, A’bad, 29-30 Jan. 2005
15. Read a paper on “*Sir Sayyed Ahmed Khan : Istemarriyat aur Pasnawabadiyati Siaque-w-Sabaque,*” at a National Seminar jointly organized by National Council for Promotion of Urdu and Shri Shivaji College, Parbhani, 28-29 November,2005
16. Read a paper on “*Feminist poetry and Criticism in Urdu*”, at a seminar orgnised during All *Maharashtra National Urdu Mela*, jointly organized by **Sahitya Academy**, New Delhi, Maharashtra State Urdu Academy and Wajd Memorial Trust, Aurangabad, 20-22 January,2006.
17. Read a paper on “*Feminist Urdu Fiction*”, **Deptt. Of Urdu**, Dr.BAMU,A’bad. 7-9 March, 2006.
18. Read a paper on “*Urdu Afsana 1960 Ke Baad*” ( Urdu Short story After 1960 ) at a **National Seminar** jointly organized by UGC and Aurangabad College for Women, Aurangabad 20-21 April,2006.
19. Read a paper on “*Mabade Jadeed shairat*” National Seminar Parbhani, 7-8 Feb, 2007.
20. Read a paper on “*Sir Sayyed Ahmad Khan : Political Vision and Social Reforms*” National Seminar, Sahra Hotel, Aurangabad, Organised by Sir Sayyed College, Aurangabad, 4-5 Octo.2010.
21. Read a paper on “*Political Character of Journalism and Maulana Abulkalam Azad*” in a National Seminar at Maulana Azad Research Center, Aurangabad, Nov.4, 2010.
22. Delivered a speech on the "Poetic Dimensions of Meer Taqi Meer" at a Two Day National Seminar, 26-27 September, 2011, organized by Sir Sayyed College of Arts, Science and Commerce, Aurangabad in collaboration with UGC and NCPUL,

### C) Hindi and Marathi Seminars :

1. Participated in *Hindi Sangoshthi* organised by S.B.College & Dr. BAMU Aurangabad at S.B.College of Arts & Commerce Aurangabad.
2. Participated in a number of **Hindi Seminars** organised by UGC, Dr. Babasaheb Ambedkar Marathwada University and various colleges in the region.
3. Participated in a number of **Marathi seminars** organised by **Marathwada Sahitya Parishad**, Aurangabad, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad and various colleges in the region.

### CONFERENCES, WORKSHOPS, COURSES

1. Attended an “*Intensive course in American Fiction*” sponsored by USEFI at American Studies Research Center (ASRC), Indo - American Center for International Studies, presently, Osmania University Centre for International Programme, Hyderabad, June 14-29,1979.
2. Course on “*American Humour*”, sponsored by USEFI, at Hotel Chalukya,Bangalore, May 23-June 1,1983.
3. Workshop for Teacher-Counselors, sponsored by Yeshwant Rao Chavan Maharashtra Open University, Nashik at H.P.T.Nashik, Dec. 18-19, 1990.
4. Two-day Seminar-cum-Workshop on “*Video in Language Teaching- Turning Texts into Cassettes,*” sponsored by Yeshwant Rao Chavan Maharashtra Open University, Nashik, at Nashik, December 10-13, 1991.
5. Course on “*Communicative English*” sponsored by UGC and Central Institute of English and Foreign Languages, Hyderabad, at CIEFL, Hyderabad. Feb 19 March, 1996.
6. Completed four Refresher Courses at UGC Academic Staff College, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

7. Participated in a two day Workshop for the Principals in the state and a number of conferences and workshops organised by Dr.Babasaheb Ambedkar Marathwada University, Aurangabad, (2003) and other educational institutes in the state.

### **WORKSHOPS ON RESEARCH GUIDING,TRANSLATION AND SYLLABUS DESIGNING**

1. Attended a workshop for *Research Guides* sponsored by **American Studies Research Center**,Hyderabad, (**ASRC**)at Hotel Mayfair,Goa 29-30 June, 1996.
2. Attended a Workshop on *Translation*, Sponsored by British Council and Dr. Babasaheb Ambedkar Marathwada University, Aurangabad at the Department of English, Dr. B.A.M.U., Aurangabad.
3. Delivered speech at a workshop on *Translation:Theory and Practice*, at Yashwant Rao Chavan Maharashtra Open University, Nashik,1998.
4. Lectured at a two day workshop on post graduate teaching (English) discussion on New Syllabus organized by the Department of Eng., Dr.BAMU,17-18 , Nov 2003.

## **RADIO TALKS AND DISCUSSIONS** **(Akashwani, Aurangabad)**

More than a hundred Radio Talks and discussions in English and Urdu on literary and socio-cultural topics like :

Absurd Theatre, Modernism, Modern American Novel, American Drama, Feminism and American fiction, American and Urdu Fiction, Urdu literature and Absurdity; Progressive Urdu poetry and Short Story; Modern Urdu Gazal; Urdu Short story and Jogindar Paul; Urdu Nazam – ‘free verse’, ‘prose-poems’; Recent Urdu poetry; Nazeer Akbarabadi and Urdu Nazam – ‘Poem’; ‘What should the literature be like today ? “Aaj ka Adeab Kaisa Ho?”; Postmodernism and Urdu literature; Sufi Philosophy; Sufism and Urdu Poetry; Protest and Poetry; Progressive Movement and Urdu Fiction; ‘Techniques and Narration : Urdu Short Fiction; New Education Policy and Urdu; Love : A Religion in itself; Changing Cultural Reality and Urdu Poetry etc.

### **Academic Affiliation :**

1. OUCIP (Osmania University Centre for International Programmes, Formerly American Studies Research Center, Hyderabad, (ASRC), Indo - American Center for International Studies, Hyderabad).
2. American Information Resource Center, Mumbai (Bombay Center Library).
3. Indian Association for Canadian Studies.
4. Forum on Contemporary Thought (MS University, Badoda, Gujrat State).